

# Heliotrope Bouquet

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Scott Joplin**

EMR 30081

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# Heliotrope Bouquet

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♩ = 100

A

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest, then enters with a melodic line starting at measure 4. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: D<sup>b</sup>° (measures 4-5), Cm (measures 5-6), F<sup>7</sup> (measures 5-6), B<sup>b</sup> (measures 5-6), and D<sup>b</sup>°<sup>7</sup> (measures 5-6). Dynamics include *mf* and *mp*.

Musical notation for measures 7-12. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Cm (measures 7-8), F<sup>7</sup> (measures 7-8), B<sup>b</sup> (measures 8-9), D<sup>b</sup>°<sup>7</sup> (measures 8-9), Cm (measures 9-10), F<sup>7</sup> (measures 9-10), F<sup>#</sup>°<sup>7</sup> (measures 10-11), G<sup>m</sup> (measures 10-11), D<sup>m</sup> (measures 10-11), B<sup>b</sup>m/D<sup>b</sup> (measures 11-12), F/C (measures 11-12), D° (measures 11-12), C<sup>7</sup> (measures 11-12), F (measures 11-12), and B<sup>b</sup>° (measures 11-12). Dynamics include *mf*, *f*, and *mp*.

13

Musical notation for measures 13-18. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Cm (measures 13-14), F<sup>7</sup> (measures 13-14), B<sup>b</sup> (measures 14-15), D<sup>b</sup>°<sup>7</sup> (measures 14-15), Cm (measures 15-16), F<sup>7</sup> (measures 15-16), B<sup>b</sup> (measures 16-17), E<sup>b</sup>/B<sup>b</sup> (measures 17-18), and E<sup>b</sup>m/B<sup>b</sup> (measures 17-18). Dynamics include *mf* and *cresc.*

19

B

Musical notation for measures 19-24. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: B<sup>b</sup>/F (measures 19-20), G<sup>m</sup>°<sup>6</sup> (measures 19-20), F<sup>7</sup> (measures 19-20), B<sup>b</sup> (measures 20-21), B<sup>b</sup>°<sup>7</sup> (measures 20-21), F<sup>7</sup> (measures 21-22), and B<sup>b</sup> (measures 22-23). Dynamics include *f* and *mf*. There are triplets in measures 22 and 23.

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